

Isabel Rodriguez

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(619) 928-5858

DIRECTING CREDITS

Someone Like Me	Richard Gustin	Empty Room Radio
GIRLBOSS	Jay Mazyck	24 Hour Plays: Nationals
Radial Gradient*	Jasmine Sharma	Twenty by Twenty Fringe Festival

READINGS & WORKSHOPS

Five Faces (Oil on Canvas)	Rose Gonzales	Fishwife Productions
DIGGING	Jay Mazyck	The Fire This Time Festival
Performing Filipina	Lianah Sta. Ana	Leviathan Lab
Bruised.	Jay Mazyck	The Fire This Time Festival
LASTHUNTER	Alex Lin	Williamstown Theatre Festival
The Party Clown	Olivia Carter	The Larking House
Dust to Dust	Matthew Katterhagen	The Larking House
Phoebe in Winter*	Jen Silverman	Kennedy Center ACT Festival
Poppy	Cameron Erickson	Cal State Fullerton
Misalliance	George Bernard Shaw	Cal State Fullerton
Much Ado About Nothing	William Shakespeare	Cal State Fullerton

ASSISTANT DIRECTING/FELLOW

Jelly's Last Jam (upcoming)	George C. Wolfe	Dir. Robert O'Hara	New York City Center Encores!
Once Upon a Mattress	Amy Sherman-Palladino	Dir. Lear deBessonet	New York City Center Encores!
SUMO	Lisa Sanaye Dring	Dir. Ralph B. Peña	La Jolla Playhouse/Ma-Yi Theatre
Sharon	Keiko Green	Dir. Robby Lutfy	Cygnets Theatre
ALIEN/NATION	J Silverman, E Berryman	Dir. Michael Arden	Williamstown Theatre Festival
Christina	Alexis Scheer	Dir. Danya Taymor	The Kennedy Center
The Moors	Jen Silverman	Dir. Tommy Statler	Cal State Fullerton

PRODUCING/MANAGEMENT

Exotic Deadly: or The MSG Play	Script Assistant	The Old Globe, dir. Jesca Prudencio
Unf*ckwithable	PA	The Old Globe, dir. Candis Jones
Romeo and Juliet	PA	The Old Globe, dir. Barry Edelstein
Abortion Road Trip	PSM	Williamstown Theatre Festival
Token Theatre Friends Podcast	Guest Host/Producer	Broadway Podcast Network

EDUCATION/ FELLOWSHIPS

California State University, Fullerton, BA in Theatre Arts, Emphasis in Directing (Mentor, Mark Ramont)

Directing Fellow, New York City Center Encores! 2024

Michael Friedman Fellow, Williamstown Theatre Festival 2022

24 Hour Plays: Nationals, Directing Cohort 2022

BIPOC Critics Lab supported by The Kennedy Center, Jose Solis, 2022

Bill Foeller Fellowship, Williamstown Theatre Festival 2021

SDC Directing Fellowship, KCACTF Directing Initiative, 2020

*Awarded